



Educational function of art

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Abstract

The aim of this study is to explain the role of education on social development and progress, individual development and progress and to explain the dynamic relationships among these concepts. But the education of art explain every zone of social area. Art education is not only an institution but also a procedure to express your feeling. Art affects simultaneously both the mind and the heart. There is no side of human spirit which is inaccessible to art. Art helps shape a harmonious personality. Art expands the historically established boundaries of man's experience giving him access to the historically varied experience of mankind. Love of nature increases our love of art.

Keywords: education, society, dynamic, procedure, simultaneously, harmonious, expand

Introduction

Art has a formative effect on the way man things and feels other firms of social consciousness like ethics, politics, philosophy each have their own domain. Ethics shape morals, politics – political views, philosophy- the views of the world in general, and science makes man a specialist in this or that sphere. But art affects simultaneously both the mind and the heart. There is no side of human spirit which is inaccessible to art. Art helps shape a harmonious personality.

The Pythagoreans interpreted art as purgation of emotions. Aristotle developed and introduced into aesthetics the notion of catharsis that is purification of emotions. It is a kind of relief from passions to "similar emotions". Depicting heroes who have passed through terrible ordeals, art excites compassion in the listener or spectator making him goes through these ordeals together with the heroes thus purifying his inner being.

But why are "similar emotions" necessary to do this? As a diamond can be cut only by another diamond, so the human spirit is affected only by sublime manifestations of human spirits, as if illuminated by aesthetic ideal. Aristotle developed these ideas using as his material for tragedy and its impact on the audience. But it is probable that in the parts of his "Poetics", he also tracked the problem of comedy – comic catharsis. This function of art is one of the major reasons for its social value.

The French sociologist and theorist of culture Edgar Morin maintains that art gives people a chance to relieve anxiety and tension engendered by life and compensate, at "least in part, for the monotony of everyday.

The catharsis – compensatory function of art has three principal aspects. Arts as entertainment, art as compensation and art as catharsis. The innate harmony of art affects the inner harmony of the personality keeping up or restoring its psychic balance. The nature of emotion produced by art depends on both the nature of work of art, and the type, life experience, cultural level, and the emotional state of the

recipient. The function of art as catharsis (purgation) and compensation helping man to achieve spiritual harmony are the two principal channels through which the educational and formative roles of art are fulfilled.

The influence exercised by art has nothing is common with straight forward lecturing. Art acts through the aesthetic ideal which is present in the characters of both the heroes and the villains. Art shortens the experience of fast- moving life for us. It gives on a chance to live the lives of other people and assimilate their experience making it part of ones own. That is the reason why art affects the whole of the personality.

The experience of the approach to the world passed on by art enhances the individual's personal life experience doing it in a specific way. Art expands the historically established boundaries of man's experience giving him access to the historically varied experience of mankind. It equips man with aesthetically organized, selected, generalized and through – out experience. It is experience processed by artist. It enables the individual to work out his own principles and approaches to typical life situations. Art is a condensed and crystallized experience. A two-hour film dealing with the problems of contemporary life is a sort of synopsis which dissolves in our everyday life experience making it more socially meaningful. The influence of the art enhances the harmonious individual's social awareness and asserts his independent value.

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